

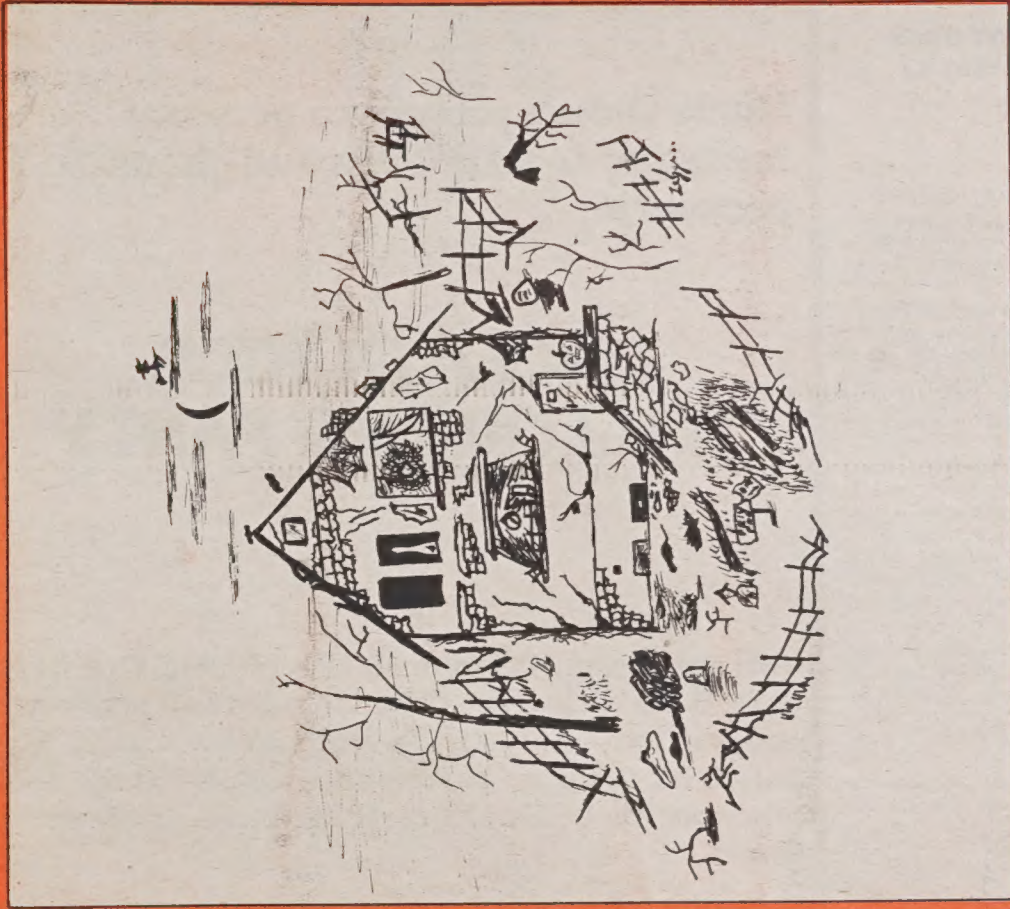
# SCSC Presents

**Municipal Election Forum**  
**Tuesday Nov. 4, 12 noon - 2 p.m.**  
**in the Meeting Place**

Invited are the candidates for the position of Mayor and Controllers in  
Borough of Scarborough

**Panel discussion and open audience forum.**

Sponsored by: SCSC External & University Affairs Commission  
David Corless, Commissioner



**BALCONY**  
**SQUARE**

number VI

B7-048 (72)



### STUDENT ORGS: VICTORY TURNS TO DEFEAT

Toronto (CUP) — Despite garnering a majority of the votes cast, the Ontario Federation of Students (OFS) failed to get its proposed fee increase at Glendon College.

It had been earlier reported the fee increase passed by a count of 111 to 101. However, the Glendon student constitution states any referendum vote requires a 60 per cent majority to pass. With only 57 per cent voting yes, the OFS proposal failed.

George Lemieux, vice-president of the Glendon students council, said the recent OFS defeat at the nearby University of Toronto could have influenced the vote.

Lemieux also said the young progressive conservatives also played some part in aiding the "no" side.

### STUDENT ORGS: OFS PASSES AT YORK

Toronto (CUP) — York University students have approved a membership fee increase for the Ontario Federation of Students (OFS).

The referendum, calling for a \$1.50 fee hike was narrowly passed. The new fee will be \$3.00 per student. Bob Sutherland, OFS executive member, said York was a key campus to win.

"We now have a metro base for the organization", he said. "Things look pretty good for us in the organization these days."

A similar referendum at the University of Toronto was held October 7 and 8. Students there rejected the fee increase.

Sutherland said a "no" campaign began at York a few days before the referendum but information circulated against OFS contained factual inaccuracies.

Referendums are slated for Ryerson, Sault and Fanshawe Colleges. OFS has won referendums at Western, Waterloo, Guelph and with the U. of T. Graduate association.

Uncle Duke's presents a personal invitation to all goblins and ghouls to partake in:

## UNCLE DUKE'S HALLOWE'EN PARTY

This great event will take place on Friday, Oct. 31st at 6:00 pm. A buffet will be included and prizes will be given out, so join in this Hollows Eve's party before it's too late. Tickets are available at the door and from the SCSC Office, R-3042. So get them now!!!



Crack a pack of Colts  
along with the  
great outdoors.

**B.S. Staff Meeting  
Monday Nov 4.  
10:00 am sharp  
IN THE B.S. Office**

**All staff members must attend**



# EDITORIAL

## 'Nite John-Boy

One can only hope that SCSC President John Oster is not speaking for his entire council in the letter he has written which appears in this weeks issue.

In that letter he has a thinly veiled threat of cutting the frequency of this paper's publication from weekly to fortnightly. He claims that students money could be spent more wisely. Mr. Oster, it seems has rather a short memory. If he read his budget he would see that the paper is slated to break even. Almost every other university newspaper in Canada is given a substantial grant. Balcony Square is not a financial burden on the students of this College.

When the paper was permitted to go weekly skeptics on SCSC said such frequent production was impossible. They were wrong. We have had no problems publishing every Thursday.

We believe that Balcony Square has served the students of this College well. We have had extensive reports on the library and on the OFS fees increase. We have made students aware of the gospel group that takes away their study space each Sunday. An article has been written questioning the TTC's refusal to accept Metropass on the Downtown shuttle service. We highlighted problems faced by students in residence. The SCSC computer and it lack of use was discussed by us. We have run features on topics as diverse as credit unions, the Thompson-Southam takeover of Canadian newspapers and professors who plagerize student's work. Our entertainment section has reviewed concerts, plays and movies. We have now

established a sports department that covers all aspects of campus sport's life.

Oster Complains about the poor attendance at the B.S.-SCSC forum. SCSC were the ones who requested and organized this event and its lack of attendance has nothing to do with the paper. SCSC council meetings are as poorly attended as was this forum.

The letter claims that B.S. advertising does not work. Oster should check with our advertising agency, Youthstream. He would see that that our national advertisers include Carling-O'Keefe, the Government of Canada, Columbia Pictures and Labatts. These companies obviously disagree with Mr. Oster. On a local level perhaps Steve Granger would confirm his tremendous increase in business that the pub has had since he began advertising in B.S. Our comments are not directed at the entire SCSC but rather at Mr. Oster and his rather presumptuous attitude. To end on a positive note we'll pat three executive members on the back. Vice-President Steve Granger has done a great job in getting the pub "Bopping" this year. Sean McPhee, Services Commissioner is getting great dances (especially the last one). Dave Corless, newly elected External and University Affairs Commissioner is giving students an excellent opportunity to meet the municipal election candidates in all candidates meeting he has planned for next Tuesday.

Perhaps John Oster could learn a lesson from some of his more "junior" executive members; rather than creating unnecessary hostilities give students some enjoyable and beneficial services.

## BALCONY SQUARE

Editor: Mark Stewart

Acting Assistant Editor: Sheila Melough

Layout Editor: Shona Nicholson

Sports Editor: Mary Helen FitzPatrick

Entertainment Editor: Paul Gruchy

Photo Editor: David Home

Production Assistant: Sheila Melough  
Debbie Stull  
Eric Liebovitz  
Dave Corless

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

### TO THE EDITOR:

This is a letter written not to comment on an editorial or column in your newspaper, but to complain of SCSC's willful neglect of the students' rights.

When I speak of students' rights I refer to the right of the student population to have a decent typing room. R-3026, like the appendix, serves a very limiting function, and unfortunately for us, the students, SCSC doesn't realize its organ is abscissing with the fall essay rush.

I have seen a room jammed with 7 students at once, elbow-to-jaw, all typing away on those scrap-yard rejects (we can't even have decent typewriters?)

I have also been unable at times to enter the room because it has been "booked solid." And yet when I've passed the room there has been only one or two persons there. Inconsiderate students have just left their student cards at the SCSC office and have not allowed

others to enter the room.

If the SCSC can spend so much time in useless Forums with the newspaper (where the newspaper staff and the SCSC are the only students attending, why can't it spend a little time finding another larger typing room? After all, we pay for the service.

Allison Nichols  
3rd year.

### TO THE EDITOR

With midterms fast approaching, reminding us that one-quarter of our academic year here is almost complete, I'd like to take this opportunity to reflect with your readers over a few things around and about the college.

The incident which caused me to begin this letter was the SC-SC-Balcony Square forum which took place last Friday, October 24, in the Campbell Lounge (R-3103). While it is true that I found the forum extremely fruitful, in that it revealed among other things, problems SCSC had that I was either unaware of or ignorant of their effects, I write this letter not to praise the forum but to pose a question: why, during a period of two hours, did only two students "connected" with neither SCSC nor Balcony Square, choose to make use of an opportunity to find out our

mutual problems and what we wanted to do about them? Was it poor advertising? If so, we better stop using your paper banners and the Radio Station CJS as mediums to transmit information. Maybe there were very few people on campus, or maybe there were no classes, or maybe few people care.

During the early part of October, which was Lungs for Life Week, the Lung Association was in our Meeting Place for two days conducting tests and informing interested persons about the lungs. SCSC advertised the event and need for people to assist the Association through normal channels as well as via letters to Science Divisions: no one came forward to help.

Organizations like SCSC has been advertising, especially through the back page of this

paper, positions open on Scarborough College Council, its standing committees, and other bodies. Several remain unfilled. Further examples are not hard to find - Balcony Square may shortly be one! As you know, Mr. Editor, SCSC will soon be considering whether or not, as publisher of the Balcony Square, students' money is being well spent by having an issue of the paper every week, instead of every two weeks, as was the paper's former publishing period. SCSC, and I'm sure Balcony Square, shall be attempting to gather student opinion through advertising, opinion polls, and so on. Let's hope we get a reaction.

John Oster  
President SCSC  
Scarborough IV



## The Mice on the Treadmill

By David Home

I really wonder at times about human mentality. Even at this university I see people running on the eternal "fad" treadmill. The fads of the eighties are a little less colourful, but they are still there. All one has to do is read the bulletin boards and look at some of the social and religious groups clinging to each other around the school. I draw on a quote from Joseph Pearce to clarify my point:

"The church disintegrates as a buffer system, and hordes of eager replacements scramble to fill the vacuum. Last year's drug scene fades to biofeedback feeding alpha waves to mind-control prophets riding the circuit with acupuncturists and high-energy mental-states-through-protein-intake-boys making way for electronic human biocomputed data-feeding mind-zapping behind the Iron Curtain secrets of ESP, black magic, ooh-ah chemistry-clowns with astral travel and god-in-the pill, the test tube, the sleep-learning machine, and LSD in the cosmic tank while

the swami-of-the-Month-Club jets this year's Savior fresh from India-younger and fresher than ever, the kids have the spending money these days-expanding awareness, expanding the new-consciousness, expanding the lungs in hyperventilated bio-energetic ozone sniffing in the Himalayas, sensory-overloading the witches-cradled Egyptian

Mamma-cat Cleopatra's Altered States of Consciousness in a more-More conspicuous-cavities infinitely-capacitated craving-craw crunching up this whole goddamned cosmos-Oh my God Yes-they missed with that Tower of Babel because they were ignorant hicks-we've got Technology. Well put this thing together right and take that Kingdom of Heaven by storm."

For our own sake, let's start using more of our individual strengths. "I'm a human being, and I won't take it any more!" And as for those people selling tickets to their own private little treadmill to heaven; no thanks, I like it right where I am!



S.C. Drama Club presents **THE BEGGARS OPERA** - a film by PETER BROOK, starring SIR LAURENCE OLIVIER. Tuesday, November 11 at 4 p.m. Faculty Lounge Admission is \$2.00 with membership, \$2.50 without. The film will be followed by a wine and cheese party. Advance tickets can be purchased in the Meeting Place.

## No child should starve for attention.

But last year, 10,000,000 children did. So this Hallowe'en we'll be asking for attention. And plenty of it. Because that's when UNICEF Trick or Treaters will knock at your door and ask you to help fight world hunger.

Please give generously. The more attention you pay, the less hungry they'll be.



**Fight World Hunger  
From your Doorstep  
Give to UNICEF  
This Hallowe'en**

## Galen's Corner

"What do you think of the TTC service to Scarborough College?"

Story and Photos By Galen Lo



**Micheal McPherson (1st year)**  
"I don't like being crushed in buses, for four years. Buses where you can't breathe; people pushing and shoving, grabbing for seats, fighting, complaining, crying. Bus drivers just slam on brakes at bus stops and accelerate quickly to see how many people he can throw at the back doors, you know that sort of things. My general opinion of the TTC? It could be run a lot better. (My brother is a TTC bus driver!)"



**Silvia Weinstock (2nd year)**  
"It's pretty good. It just depends how far you live from school. If you live far, it takes you way too long and I'd rather take a car or get a lift if I possibly can."



**Faye Selvage (4th year)**  
"I think it's good except that they're not allowing TTC passes to be used on the buses between here and the downtown campus."



**Andrew Patton (1st year)**  
"It's overcrowded, it's insufficient at times when it's needed most. They should have more buses running at peak periods like around nine o'clock. Especially the Ellesmere bus coming from York Mills. That one I'm taking is always packed. I can't even get on it!"



## classifieds

Typing available to students. Essays, reports, etc. Contact Mrs. Warner. 282-5288(9-5) after 5 282-5177

**AIRLINE JOBS - Free Info**  
Nationwide - Write  
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4208 198th SW no. 101  
Lynnwood,  
WA 98036.  
Enclose a self-addressed  
stamped large envelope.



# ENTERTAINMENT

## RECORDS, RADIO & REVIEWS

By Bill Smith

MI-SEX: Space Race  
(Columbia JC 36744)

This Australian Band, who brought us *Graffiti Crimes* earlier this year, have followed that album up with an equally adept and even more spacey disc, hence "space" in the title. While the first side features a solid-hitting tune called "Living In September" and little else as ear diverting, side two picks up exceptionally. "People" and "Good Guys Always Win" have the lyrics which will make you lean closer to your speakers, and you should be even more tuned in by the time you hear "Ice Cold Dead." Unless you think spacey rock is dated (as some people do) or are totally prejudiced against Martians, then it isn't easy to dislike Mi-Sex. A surprisingly competent second album. ★★

ZERO ONE: Zero One  
(Anthem 1-0101)

Another excellent first effort, this time by a group out of our fair city. All songs are worthwhile, doing that rare thing of making you listen. Although all of the tunes are not always conspicuous, you can sit down and breeze through this album and want more after. Choice cuts here are "The Invisible Man", "Deep Freeze", "You're The One" and the striking single, "You're On My Radio." Occasionally, the vocals by Frank Zirone sound considerably like John Lennon or Elvis Costello, showing the wide range of style, and making a nice union indeed! Highly recommended. ★★½

BARRY GOUDREAU: Barry Goudreau (Portait NJR 36542)

Barry Goudreau, in case you haven't heard, is the lead guitarist for Boston. For who? Boston? That may take the memory banks rolling back into the cobwebs of four years ago, when they surged on to the scene with a powerful, classic debut album. Then came *Don't Look Back*, a hideous, insipid lulu which was abominably overproduced. Too bad, since we had to wait two years for Tom Scholz's labour of love. Now, two years later, Goudreau has gathered all members of Boston except Scholz and the result is a similar, yet pleasing record which wasn't an elaborate and prolonged venture. The rock is there, and not the gaudiness, which is certainly what people want. Unless you really got off on *Don't Look Back*'s barrage of guitars, this is a decent, satisfying album. Hopefully, Meat Loaf will take lessons here when he tries to follow *Bat Out Of Hell*. ★★

POLICE: Zenyatta Mondatta  
(A&M SP 4831)

Although not as good as their previous two efforts, this sure enough will please fans. Sing's infectious vocals are quite intact and the production is smooth. Songs like "De Do Do De De Da Da Da" are certainly cute and the best cut on the album, "When The World Is Running Down, You Better Make The Best Of What's Still Around" is definitely owing to Steely Dan. The album fortunately is not ruined by two "jamming" instrumental cuts at the end of the album. We know they can play and they don't have to prove it this way. ★★

ROBBIE ROX: Do What I Do  
(Quality SY 2092)

*Do What I Do* is local act Robbie Rox's third album, their first for a major label, and what a tour de force of humorous material it is. You can be offended (especially ladies in particular, by "Ruin Your Night") and it's meant to be that way, but it can easily be overshadowed by the sarcastic humour herein. Anyone in university studying psychology will love "Uncle McLuhan," which is about how advertisers rip us off. Other hits, "Let's Get Dirty" and "The Attack Of

The Van People" are crazy take-offs on disco, and long-winded story telling songs respectively. Great fun, but not without some type of statement. A winner. ★★½

More interviews on the way from CJS RADIO: Robbie Rox, Long John Baldry, and The Manhattens...was very surprised how good John Lennon's new single "Starting Over" ac-

tually is. Nice harmonies with a strong meaning. CHUM has it charted...Would you believe: that "California Dreamin'" by The Mamas & The Papas is in the top 20 in Japan? Or that "Paranoid" by Black Sabbath re-entered the British top 20 and hit no. 14? Or that The B-52's are on the Australian charts solely on the basis of sales, and no air play? All are true!...Finally, go out and root for CJS when their infamous

volleyball team plays a rematch with CHUM-FM's team November 6th in the Gym at 7:00 p.m. Incidentally, CJS won 3 out of 4 matches last time around!

In next week's issue be sure and look for CJS RADIO's entry form for their annual "First Day of Snow Contest." Find out details of what prizes are to be won and the rules on how to enter.

### The Hi-Fi's - Same Old Story, Same Old Song and Dance

By Eric Liebovitz

The Hi-Fi's are a band who have come a long way in one year's time. They have played just about everywhere in Toronto and just came back from a short tour through Detroit and after all of this the band still shows no sign of maturity. The band has only one single to their name entitled "I Don't Know Why", a catchy fast paced tune that got the group about 12 weeks of airplay from a major-market radio station in Toronto. Their guitar playing has a lot to be desired, compared to their drummer, Jim Sublett, who has never ceased to amaze me. Sublett drums in a style much the same as Kenny Jones, Carl Palmer, and the late Keith

Moon. The band has lost a lot of it's creativity in their writing styles, while their music tends to be very monotonous. Although their music is very repetitive, they can still get the people off of their tushes and keep them dancing.

The future of the Hi-Fi's is going to depend on the band members themselves. They have a possible record deal with a Toronto label and a tour of Western Canada lined up for the new year. If Friday nights performance is any indication, a lot of changes must be made in the band if they're to be successful.

#### Concert Calendar-

Nov. 11 - FRANK ZAPPA at

the Gardens Concert Bowl  
Nov. 13 & 14 - GEORGE THOROGOOD AND THE DESTROYERS at the Music Hall (2 shows each night)  
Nov. 19 - TOM WAITS & THE ROCHES at Convocation Hall  
Nov. 23 - DIRE STRAITS at Massey Hall  
Nov. 24 - THE POLICE at Massey Hall  
Dec. 4 - BRUCE SPRINGSTEEN at the Buffalo Memorial Auditorium

If you can think of an original name for my column, please drop your suggestion off at the Balcony Square office (H-213c) with your name and phone number.

### CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,  
West Hill, Ontario, M1C 1A4.  
Request Line 284-3356

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

#### TOP 20 ALBUMS

- LW TW TITLE/Artist, Label  
9 1 ZENYATTA MONDATT/ The Police, A&M  
1 2 PARIS/ Supertramp, A&M  
2 3 HOT SPIKES/ Fist, A&M  
5 4 SCARY MONSTERS/ David Bowie, RCA  
3 5 CRIMES OF PASSION/ Pat Benatar, Capitol  
New 6 THE RIVER/ Bruce Springsteen, CBS  
11 7 THERE AND BACK/ Jeff Beck, CBS  
6 8 POP ART/ Elton Motello, Attic  
4 9 PETER GABRIEL/ Peter Gabriel, Polygram  
14 10 TRUE COLOURS/ Split Enz, A&M  
13 11 TAKING LIBERTIES/ Elvis Costello, CBS  
7 12 HOLD OUT/ Jackson Browne, WEA  
12 13 AN ALTERNATIVE USE OF SOAP/ Magazine, Polygram  
18 14 HEARTATTACK AND VINE/ Tom Waits, WEA  
17 15 LOVERBOY/ Loverboy, CBS  
19 16 CLUES/ Robert Palmer, WEA  
New 17 ACTION/ REACTION/ The Diodes, RCA  
EX 18 BLACK SEA/ Bentwood Rocker, Skyhawk  
10 20 EASTERN WIND/ Chris DeBurgh, A&M

#### EXTRAS

UNIVERSAL JUVINILES/ Max Webster, Anthem  
LONG JOHN BALDRY/ Long John Baldry, Capitol

#### TOP 20 CUTS

- LW TW TITLE/Artist, Label  
5 1 ASHES TO ASHES/ David Bowie, RCA  
8 2 I GOT YOU/ Split Enz, A&M  
1 3 TURNING JAPANESE/ The Vapors, Capitol  
3 4 THIS BEAT.../ SWITCHIN'.../ The Kings, WEA  
10 5 JOHNNY AND MARY/ Robert Palmer, WEA  
4 6 LOOKIN' FOR TROUBLE/ Toronto, A&M  
6 7 BACKSLIDER/ Aerial, Anthem  
2 8 ON THE REBOUND/ Russ Ballard, CBS  
12 9 CATWALKER/ The Diodes, RCA  
New 10 DE DO DO DO DE DA DA DA/ The Police, A&M  
7 11 THE LEGEND OF WOOLY SWAMP/ Charlie Daniels Band, CBS  
9 12 ELOISE/ Bentwood Rocker, Skyhawk  
15 13 EL BECKO/ Jeff Beck, CBS  
14 14 I DON'T WANT TO GO TO CHELSEA/ Elvis Costello, CBS  
16 15 STEADY EDDIE/ The Tremblers, CBS  
20 16 SCHOOL/ Supertramp, A&M  
New 17 THE KID IS HOT TONIGHT/ Loverboy, CBS  
EX 18 HUNGRY HEART/ Bruce Springsteen, CBS  
New 19 ON THE NICKEL/ Tom Waits, WEA  
New 20 GENERALS AND MAJORS/ XTC, Polygram

#### EXTRAS

TEMPUS FUGIT/ Yes, WEA  
SAVOIR FAIRE/ Mink DeVille, Capitol  
BATTLESCAR/ Max Webster, Anthem  
HEARTBEAT/ Blueprint (Demo-Tape)



# O'Neil Play Coup for Club



By Tim Allan

If extracurricular achievements could be measured in terms of Monopoly money and holdings, the Scarborough College English Club may just have found itself the proud owners of a bouncing baby hotel - or, at least, a nicely

furnished duplex. This year, student's council decided not to officially sponsor another of its annual junkets to the Stratford Festival. The responsibility thus fell squarely into the laps of the club for the first time. Earla Wilputte, Angela Farrell et al can take a well deserved Shakespearean style curtain call of their own. Their group outing last Sunday to see Eugene O'Neill's *Long Day's*

*Journey into Night* at the Avon Theatre was a success. Financially, they broke even - a refreshing change from last season's massive loss by the SCSC - and some forty-six students, faculty and friends fared pretty well socially and culturally. A block reservation for lunch at the Olde English Parlour restaurant paid off rather well. This sometime theatre/restaurant critic had a huge Ploughman's Lunch, soup de jour (lettuce) and coffee for less than five dollars. On a typically arid Sabbath in Stratford, this place was an oasis. There is a crying need for more and better medium priced establishments. For too long, tourists have faced the twin horrors of Big Mac attacks or bank loans for over-priced dinners. Even better, it was but a short walk down George St. to the Avon Theatre for the 2 p.m. performance. Even Deathtrap ways bus company came through - we all survived intact.

The play itself was worth a transporter malfunction or two. It is a rare and emotionally harrowing experience stretching over the course of one extraordinarily charged day in the life of the Tyrone family. They, of course, are largely based on O'Neill's own family during his youth. He wrote this as a literary attempt to exorcise the

ghosts of his troubled familial relations. Written to his wife on their own twelfth wedding anniversary in 1941, it never again saw the light of day until 1956, three years after O'Neill's death at 65 years of age.

It is set in the summer of 1912, when O'Neill was twenty-four years old - as ailing Edmund is in the play. Edmund is one of two sons of James Tyrone, an aging classically trained actor who sold himself to years of typecasting in a commercially lucrative production. Jamie, his eldest son, is a somewhat dissolute rogue, given to "whoring and drinking" but with a fragile capacity for tenderness to his tubercular brother. Edmund himself has, in his father's gruff words, "the makings of a poet." The three plagued men are simultaneously repelled and drawn by the pathetic spectacle of Mary Tyrone. The matriarch of this slowly splintering family is tormented by a private hell fired by the demons of morphine. An unscrupulous doctor gave her the drug to ease her pain during her difficult delivery of Edmund. Now she finds that lasting recovery after two months in a sanatorium may not be possible. Her growing anxieties over her son's potentially fatal illness combine with her increasing paranoia. Together, they create anew a woman with a mentally crippling addiction and a strong tendency to deny its fact. Her dreadful decline and unpredictability scatters the rest of the Tyrone family into perpetual bewilderment and disarray. Jessica Tandy's fine portrayal of this frightened, fascination old woman forms the matrix of the play. Even during her absences, her on stage behaviour is the dangerous catalyst by which the others are forced to react in painfully honest and extreme ways. William Hutt as the semiot Tyrone, Graeme Campbell as eldest son Jamie, and Festival newcomer Brent Carver as Edmund all contribute fine performances in reaction. They control themselves well as the emotional tension builds over three and a half hours of stage time. Like the fog billowing near the Tyrone's summer "home", mutual insights are glimpsed dimly, then lost to the obscurity of misunderstanding. The low lying clouds also parallel the terrible mists webbing Mary's dope addled brain. It is appropriate that a lone fog horn's repeated laments are the last sounds we hear in the play, after we watch Mary emerge at last from her hypodermic sessions in the spare room upstairs. She is quite out of her mind in this climactic scene, rambling lucidly about a gauzily romanticized past. She takes the ultimate step away from the constant pains of adulthood and older age - she retreats in-

to an infantile childhood of her mind. Nothing and no one can touch her now. It is not a cathartic scene, although more than one member of the audience surely felt pity and terror.

The staging of the play is interesting. Robin Phillips directed Hutt and Tandy in it at Theatre London in 1977 and he does so here again, though "assisted" by Robert Graham - probably a hint of his distractive political battles in the Festival this autumn. This may well be his last production at Stratford, and more's the pity. Hutt is allowed some of his inimitable rages, but everyone is controlled and deliberately suppressed. This may act against the confessional explicitness of some passages, but it serves to remind us of the untouched well of experience suffered by the family. Memory itself is a battleground. Edmund warns his mother that she owes it to herself to remember her past addition and near suicide. Tyrone admonishes her to forget and begin again. She is torn, without the assurances that marked her religious youth.

Her ramblings and delusions paradoxically take place in a set that is realistically depicted as a fully furnished livingroom by designer Susan Benson. Chief designer Daphne Dare is apparently leaving the Festival with Phillips, so we will likely see more of Ms Benson's work in the near future.

The acting, of course, was uniformly first rate. Graeme Campbell may not have been an ideal casting choice as Jamie, but he does reasonably well. My only qualm: can anything be done about this cast's profusion of incompatible accents? We have here Australian operatic, mid-Atlantic classical, Canadian casual, precise English, and mock Irish peasant. A minor point, perhaps. Brent Carver, it ought to be noted, is going to be a good one. He was seen in two CBC dramas, *One Night Stand* and *Crossbar*. This year, he was prominent in *The Beggar's Opera* and starred with Hume Cronyn and the same Jessica Tandy in *Foxfire*. In the latter, he also played Ms Tandy's son. The two have obviously developed an on-stage rapport that is warm, if not actually maternal-filial. And what can one say about Hutt? Flawless, overpowering, and touching as usual in what must be his sixth or seventh play this season. He had just two hours after this performance before he trotted his old Fool onto *King Lear's* stage.

Again, kudos to the English Club for shirking the hoary old tradition that one must only bring student audiences to see comedies. Not everyone loved it, but dissent is healthier in the long run than contented boredom.

## STUDENTS COMMAND



**10% OFF COMMAND PERFORMANCE**

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# SPORTS

## What's New!

### MENS

#### Basketball:

'A' - game Nov. 6th, Downtown at 7:30 pm. Vs S.M.C.

**Team:** D. Bowles, D. Dominico, M. Edwards, V. Fong, E. Hamdic, R. Kiefer, B. Leonhardt, G.M. McDougall, D. Mundy, W. Roberts, & G. Salmani

'B' - game Nov. 4th downtown at 7:00 pm. Vs Phys. Ed. 'B'

**Team:** B. Agnew, N. Brown, P. Dziedic, C. Fontana, B. Gallant, M. Gilmore, E. Gough, S. Harris, C. Johnston, P. Latremouille, S. Munro, N.

Paraschos, B. Teeney.

#### MENS SQUASH TEAM

Sign up by Nov. 6th at 5 pm. in R-2255. There will be a tryout tournament Nov. 10th at 3 pm. - 9:30 pm.

#### SOCCER 'A'

Semi-final game vs. S.M.C. Friday, Oct. 31st at 3:15 pm. in the valley.

#### HOCKEY 'A'

Game Monday, Nov. 3rd at 8 pm. at Varsity Arena vs. Erindale

#### HOCKEY

'A' - game Monday, Nov. 3rd at

8 pm. at Varsity Arena vs. Erindale.

'B' - game Friday, Nov. 7th at 7 pm. at Varsity Arena vs. Law 'A'.

'C' - not yet formed, final cuts will be made at the practice Wed. Oct. 29th at 8 am. in the Centennial Arena.

#### Volleyball

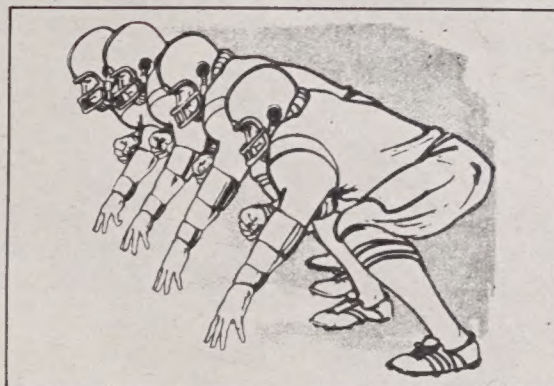
Practices are held each Thurs. 7 - 9 pm. in the East Gym. More players are needed.

#### WOMENS

#### Basketball

Invitational tournament Sat. Nov. 8th at 12:30 pm.

Teams: Scarborough, Seneca,



Sheridan & Pickering.

#### FIELD HOCKEY:

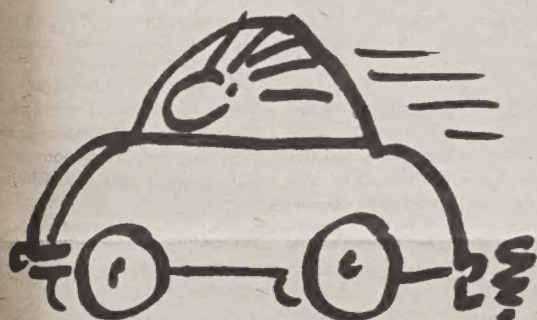
Thursday, Oct. 30th at 8 am. Scarborough vs. Nursing. Front Campus North.

#### VOLLEYBALL

Not enough interest for a team. There may be one next term

#### ICE HOCKEY

Attendance at the practices held on Oct. 21st and 28th were to determine whether or not a women's ice hockey team would be entered. At the present time, this is still up in the air. However 2 pre-season games vs. S.M.C. and Erindale will be held Oct. 30th at 8 am.



## ROAD RALLY CRAZE HITS SCARBOROUGH COLLEGE

By Steve Granger

The idea of having a Scarborough College road rally on Oct. 18th was in part due to all greasapit fans. Hard work and organization are responsible for the activity. Endless frantic stories, can be told to fellow peers and escapes of the 24 finishing teams of the R.R.

Thanks and recognition are extended to Linda Henry who put up with the road rally obsession, and Bill Cray who donated his car as a local beer and donut haven, and the support from CJSR. CJSR and other checkpoint monitors are all to be accosted for their sadistic contributions to the road rally. Just think, without these people, the elephant men, 12-pack, Uncle Als Used Car, and Cheech and Chong teams, would have otherwise been normal everyday motorists.

The event was successfully occupied with many chaecck-point activities and obnoxious (but cute) route directions and questions. Of the 24 finishing teams, the results were as follows: the winners of first place went to the "Elephant Men of car 13; manned by Vic-

tor Paukstys and Yousky Bissada. Everyone including the 43rd division of Scarborough are looking for them on a number of criminal counts.

Second prize went to Super Lemon of car number 27; manned by John Fowler and John Jakos. They're currently doing lemon pledge commercials due to their success on the Scarborough College road rally.

Third prize went to King Cuda of car number 16; manned by Mark Roberts and Bob Johnston.

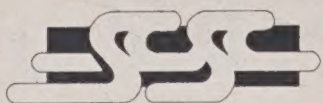
These people are a few of the many participants of the rally who assisted in making it a great success. I could tell at checkpoint 3, that the rally was indeed a success, because nowhere in the whole of Pickering were there so many "house for sale" signs, bundles of donuts, and crazy city drivers with cornstalks. Once again, thanks to all the organizers and grease pit participants. It is hoped that this event will be the starting of a continuing scourge of the Scarborough-Pickering countryside! The S.R.R. is best summarized in the words of a neurotic rally team; "The Scarborough Road Rally or Rust!!" Indeed they did!!!

# Just say Ov.

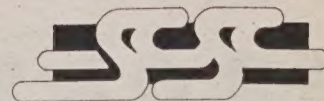


# Oh Ya!





## THE S.C.S.C. PAGE



Uncle Duke's is hosting a

### SPECIAL HALLOWE'EN PUB NIGHT

on Friday, Oct. 31st

An exotic hot and cold buffet is provided and rock 'n' roll is being dished out by a disc jockey. Tickets are \$4.00 and available in the SCSC office or at the pub door on Friday. Prizes will be awarded for the best costumes.



FINEST QUALITY TOBACCO

# PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



DRUM tobacco—  
an individual taste.



FINEST QUALITY TOBACCO

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**OKTOBERFEST** gala party event of the year is coming on November 7, 1980. Tickets are \$6.50 at the SCSC office or \$7.00 at the Meeting Place door. Price includes admission, food, a mug and one beer.



The Communications Commissioner is accepting applications with resumes for SCSC Darkroom Manager. If interested, submit your application to the SCSC office, R-3042 by Nov. 7, 1980. This is a paid position.

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Students serving students